



CONTENIDOS PRIORIZADOS 2022

Asignatura: **LITERATURE** Curso: **Level 4B**

Profesor/a: **Luciana Espósito**

1. **PROSE: “Purple Hibiscus” by Chimamanda Ngozi Adichie**

- Structure and form
- Setting
- View point of the narration
- Main themes
- Main characters and supporting characters
- Historical and sociological context
- Analysis of the literary devices used by the author (imagery, symbolism, diction, tone, mood)
- Detailed knowledge of the text supported by reference to the text.
- Understanding the meanings of the text and its context. Explore the text beyond its surface meanings to show deeper awareness of ideas and attitudes.
- Recognise and appreciate ways in which the writer uses language, structure and form to create and shape meanings and effects.
- Communicate a sensitive and informed personal response to the text.

2. **DRAMA: “Journey’s End” by R C Sherriff**

- Structure and form (act/scene/dialogues)
- Setting
- Main themes
- Main characters and supporting characters
- Historical and sociological context

- Analysis of the literary devices used by the author (diction, foreshadowing, dramatic irony, tone, mode)
- Detailed knowledge of the text supported by reference to the text.
- Understanding the meanings of the text and its context. Explore the text beyond its surface meanings to show deeper awareness of ideas and attitudes.
- Recognise and appreciate ways in which the writer uses language, structure and form to create and shape meanings and effects.
- Communicate a sensitive and informed personal response to the text.

3. POETRY: “He Never Expected Much” by Thomas Hardy

- Structure and form (stanza/line/rhyme/syntax)
- Main themes
- Analysis of the literary devices used by the author (alliteration, apostrophe, enjambment, tone, mode)
- Detailed knowledge of the text supported by reference to the text.
- Understanding the meanings of the text and its context. Explore the text beyond its surface meanings to show deeper awareness of ideas and attitudes.
- Recognise and appreciate ways in which the writer uses language, structure and form to create and shape meanings and effects.
- Communicate a sensitive and informed personal response to the text.